

Kunstverein Reutlingen: For Real?! Annual gifts and editions 2022

13.02. until 13.03.2022

Photo Credits

001_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, works by Myriam Holme, Courtesy: Myriam Holme and Bernhard Knaus Fine Art / Sunah Choi, Courtesy: the artist / Jordan Madlon, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

002_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, works by Myriam Holme, Courtesy: Myriam Holme and Bernhard Knaus Fine Art / Sunah Choi, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

003_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, works by Sunah Choi, Courtesy: the artist / Myriam Holme, Courtesy: Myriam Holme and Bernhard Knaus Fine Art / Arthur Metz, Courtesy: the artist / Eva Gentner, Courtesy: the artist / Jordan Madlon, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

004_KVRT_For Real_Jahresgaben 2022

Installation view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, Sunah Choi, Vitres I – X, 2021, painted glass, b/w photograms on paper, each 30 x 40 cm, Courtesy: the artist / Myriam Holme, mild, beinahe verlässlich, 2020, paper, impact metal, indian ink, acrylic paint, 200 x 127 cm, Courtesy: Myriam Holme and Bernhard Knaus Fine Art, © Kunstverein Reutlingen, Photo: Frank Kleinbach

005_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, with works by Myriam Holme, Courtesy: Myriam Holme and Bernhard Knaus Fine Art / Arthur Metz, Courtesy: the artist / Sunah Choi, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

006_KVRT_For Real_Jahresgaben 2022

Myriam Holme, taongi, 2019, aluminium, staining agent, watercolour paint, 103 x 76 cm / pompa, 2014, aluminium, leaf gold, staining agent, spirit, watercolour paint, 55 x 43 cm, Courtesy: Myriam Holme and Bernhard Knaus Fine Art, © Kunstverein Reutlingen, Photo: Frank Kleinbach

007_KVRT_For Real_Jahresgaben 2022

Arthur Metz, Zwillinge, 2022, acrylic paint on wood, 85 x 95 cm / Freitag Abend, 2022, acrylic paint on wood, 130 x 160 cm / Stuttgarter Nacht, 2020, acrylic paint on wood, framed, 30 x 37 cm, Courtesy: the artist, © Kunstverein Reutlingen, photo: Frank Kleinbach

008_KVRT_For Real_Jahresgaben 2022

Myriam Holme, weltengeführte, 2019, soap, pigment, indian ink on canvas, 50 x 40 cm / gemeinsamkeitsleuchten, 2019, soap, indian ink, varnish on canvas, 70,5 x 70,5 cm, Courtesy: Myriam Holme and Bernhard Knaus Fine Art, © Kunstverein Reutlingen, Photo: Frank Kleinbach

009_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein

Reutlingen, works by Myriam Holme, Courtesy: Myriam Holme and Bernhard Knaus Fine Art / Sophie Innmann, Courtesy: the artist / Gerrit Frohne-Brinkmann, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

010_KVRT_For Real_Jahresgaben 2022

Installation view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, Sophie Innmann, camouflage, 2021, videocall-stills (Microsoft Skype) on aludibond, each 30 x 53 cm, Courtesy: the artist / Gerrit Frohne-Brinkmann, In the unlikely event of fire, 2020, Polaroid Spectra, mount, clamp frame, museum glass, each 30 x 24 cm (framed), Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

011_KVRT_For Real_Jahresgaben 2022

Sophie Innmann, camouflage, 2021, videocall-stills (Microsoft Skype) on aludibond, each 30 x 53 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

012_KVRT_For Real_Jahresgaben 2022

Myriam Holme, gemeinsamskeitsleuchten, 2019, soap, indian ink, varnish on canvas, 70,5 x 70,5 cm, Courtesy: Myriam Holme and Bernhard Knaus Fine Art, © Kunstverein Reutlingen, Photo: Frank Kleinbach

013_KVRT_For Real_Jahresgaben 2022

Myriam Holme, weltengeführte, 2019, soap, pigment, indian ink on canvas, 50 x 40 cm, Courtesy: Myriam Holme and Bernhard Knaus Fine Art, © Kunstverein Reutlingen, Photo: Frank Kleinbach

014_KVRT_For Real_Jahresgaben 2022

Gerrit Frohne-Brinkmann, In the unlikely event of fire, 2020, Polaroid Spectra, mount, clamp frame, museum glass, je 30 x 24 cm (framed), Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

015_KVRT_For Real_Jahresgaben 2022

Installation view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, Eva Gentner, o.T., 2021, digital print on transparent silk, magnets, ca. 123 x 90 cm / Vera Kox, ...into deliquescence, 2021, glazed ceramic, div. dimensions, Courtesy: the artists, © Kunstverein Reutlingen, Photo: Frank Kleinbach

016_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, works by Eva Gentner, Courtesy: die Künstlerin, © Kunstverein Reutlingen, Photo: Frank Kleinbach

017_KVRT_For Real_Jahresgaben 2022

Installation view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, Eva Gentner, from the series Boobs, 2021, oil on canvas, each 33 x 23 x 5 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

018_KVRT_For Real_Jahresgaben 2022

Jan Zöller, I see myself working on this sculpture forever, 2020, acrylic, oil based pencil and pastels on canvas, framed, 200 x 160 cm, Courtesy: Jan Zöller and Meyer Riegger Berlin/Karlsruhe, © Kunstverein Reutlingen, Photo: Frank Kleinbach

019_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein

Reutlingen, works by Jan Zöller, Courtesy: Jan Zöller and Meyer Riegger Berlin/Karlsruhe / Jordan Madlon, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

020_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, works by Jan Zöller, Courtesy: Jan Zöller and Meyer Riegger Berlin/Karlsruhe / Jordan Madlon, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

021_KVRT_For Real_Jahresgaben 2022

Exhibition view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, works by Jan Zöller, Courtesy: Jan Zöller and Galerie Robert Grunenberg / Jordan Madlon, Courtesy: the artist / Arthur Metz, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

022_KVRT_For Real_Jahresgaben 2022

Installation view For Real?! Annual gifts and editions 2022, 13.02.-13.03.2022, Kunstverein Reutlingen, Jordan Madlon, seing [zaɪŋç] 09, 2019, varnish on aluminium, 80 x 100 x 0,2 cm / Arthur Metz, You're your shoes, 2020, acrylic on canvas, framed, 44 x 50 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

023_KVRT_For Real_Jahresgaben 2022

Jordan Madlon, seing [zaɪŋç] 09, 2019, varnish on aluminium, 80 x 100 x 0,2 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

024_KVRT_For Real_Jahresgaben 2022

Arthur Metz, You're your shoes, 2020, acrylic on canvas, framed, 44 x 50 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

025_KVRT_For Real_Jahresgaben 2022

Jordan Madlon, seing [zaɪŋç] 09, 2019, varnish on aluminium, 80 x 100 x 0,2 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

026_KVRT_For Real_Jahresgaben 2022

Jan Zöller, untitled, 2021, oil stick and pencil on paper, 39 x 49 cm (framed), Courtesy: Jan Zöller and Galerie Robert Grunenberg, © Kunstverein Reutlingen, Photo: Frank Kleinbach

027_KVRT_For Real_Jahresgaben 2022

Jan Zöller, Humans use paths, 2021, acrylic and charcoal on canvas, 80 x 120 cm (framed), Courtesy: Jan Zöller and Meyer Riegger Berlin/Karlsruhe, © Kunstverein Reutlingen, Photo: Frank Kleinbach

028_KVRT_For Real_Jahresgaben 2022

Jordan Madlon, seing [zaɪŋç] 07, 2019, varnish on aluminium, 60 x 68 x 0,2 cm / seing [zaɪŋç] 08, 2019, varnish on aluminium, 75 x 75 x 0,2 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

029_KVRT_For Real_Jahresgaben 2022

Eva Gentner, from the series I went upon a hill and found quartz and thyme, 2019, pencil on paper, each 29,7 x 21 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

030_KVRT_For Real_Jahresgaben 2022

Eva Gentner, from the series I went upon a hill and found quartz and thyme, 2019, pencil on paper, 29,7 x 21 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

031_KVRT_For Real_Jahresgaben 2022

Eva Gentner, from the series I went upon a hill and found quartz and thyme, 2019, pencil on paper, 29,7 x 21 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

032_KVRT_For Real_Jahresgaben 2022

Arthur Metz, Freitag Abend, 2022, acrylic paint on wood, 130 x 160 cm / Stuttgarter Nacht, 2020, acrylic paint on wood, framed, 30 x 37 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

033_KVRT_For Real_Jahresgaben 2022

Arthur Metz, Stuttgarter Nacht, 2020, acrylic paint on wood, framed, 30 x 37 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach

034_KVRT_For Real_Jahresgaben 2022

Arthur Metz, Zwillinge, 2022, acrylic paint on wood, 85 x 95 cm, Courtesy: the artist, © Kunstverein Reutlingen, Photo: Frank Kleinbach